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IB English Language and Literature Year 2 Summer Reading Assignment 2020

Mr. Rutstein

Welcome back to IB English Language and Literature. I couldn't be more pleased to continue working with you as we explore an internationally-oriented study of modes of communication. As you know, an important part of the IB philosophy is student-initiated inquiry. In that spirit, rather than assign you a text, I've prepared a list of 15 varied novels from which you are free to choose. I recommend researching some of the titles online or at your library and even reading into a few of them before settling on your choice.

Once you have selected a book, read it carefully and address the following prompt:

As all narratives are communications from someone living in the world at a particular time and responding to his, her, or their cultural environment, narratives discuss or "present" several of what IB calls "Global Issues." For IB, a Global Issue can be anything that impacts people, irrespective of when or where they live. The following is a list of topics or areas that would make for an enriching Global Issue discussion: Family, Gender, Class, Ethnicity, Immigration, Justice, Inequality, Technology, the Environment, or Creativity. In a 500 word, two page, typed, double spaced essay (12 point font, one inch margins), explore how your novel treats two or more of these areas. Among the questions you might consider are: 1) Where in your novel do you see some of these areas touched on as Global Issues? 2) How are these Global Issues important to the novel – how do they impact the plot, characters, and theme? and 3) Why is the author presenting these Global Issues?

As you read, keep the prompt in mind and take notes that you can later use in composing your essay. Your essay is due on the first day of class and will be worth 50 points. . It will be entered in Power School in the "Formative Assessment" grading category. Due to the amount of work we'll be doing once the year begins, **late papers cannot be accepted**. Your essay will be evaluated in accordance with the attached rubric.

If you are interested, I am offering an Early Submission Option. If you email your essay to me before the end of July, you will receive a 5% bonus. If you email your essay to me by the end of June, you will receive a 10% bonus. Also, I am offering an Extra Credit Option. If you read a second book and write a separate essay using the same prompt, you can earn up to an additional 25 points. If you do email your essay, I prefer it as a Word document attachment. If you use Google Docs, you must click on the option that grants me access to both read and edit your document.

I wish you an enriching summer and look forward to working with you.

If you have any questions, please contact me at nrutstein@pths209.com, ndrutstein@gmail.com, or through Microsoft Teams.

IB English Language and Literature Year 2 Summer Reading Assignment Book List 2020:

Doomsday Book by Connie Willis

The Women of Copper Country by Mary Doria Russell

Palace Walk by Naguib Mahfouz

The Glass Palace by Amitav Ghosh

What Is the What by Dave Eggers

Amiable with Big Teeth by Claude McKay

A House for Mr. Biswas by V.S. Naipaul

The Garlic Ballads by Mo Yan

The Sellout by Paul Beatty

Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk

Cat's Eye by Margaret Atwood

Snow by Orhan Pamuk

Nectar in a Sieve by Kamala Markandaya

Inland by Tea Obreht

The Underground Railroad by Colson Whitehead